SUMEDHA BHATTACHARYYA, PhD(ABD), MA,Performing artist
Visiting Assistant Professor, University of Utah(USA)
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Portfolio
Email: sbhattacharyya1@jgu.edu.in

EDUCATION

2024-2027(June) — **Doctoral Candidate, PhD Ethnomusicology (Anything but Dissertation Status)**
University of Music and Performing arts, Graz (Austria)

2016-2018 — **NTNU**, Norway, **University of Szeged**, Hungary, **University of Clermont-Ferrand**, France, and **University of Roehampton**, London, England: **Erasmus Mundus Master of Arts Degree** in Dance Anthropology, Practice & Heritage, Full Scholarship, two year traveling residency. Thesis: **Lathi-Khela**: Art of defending the soul / *The role of Gender in continuity of a Martial arts dance tradition in the Narail District of Bangladesh.*

2015-16 — **Ashoka University**, Sonepat, India, **Post Graduate Diploma in Liberal Arts, recipient of Young India Fellowship**.
Project: Founded (with 4 others) Centre for Performing and Visual Arts, Ashoka University.

2011-15 — **University of Engineering and Management**, Jaipur, India: BTech., in Electronical Engineering.

Sikkim Manipal University: Concurrent correspondence degree, BA in Sociology

WORK EXPERIENCE/Recent positions of Leader ship

Visiting Assistant Professor, University of Utah — 2025-2026

Barnard College for Women, Columbia University — 2022-2025
Guest lecturer for course Dance in Film

Environmental Dance, University of Bern Switzerland — 2023
Role :Co-director and Best Cinematographer Award
https://environmental-dance.com/

Project lead(India) Arts and Humanities Resource Council Grant Awardee
Motion capture streamer residency — 2022-23
Selected from 5 out of 160 applications by an expert panel from tech, dance and academic back-grounds.one of the dancer/choreographer for Goldsmiths Mocap Streamer, funded by the Arts and Humanities Research Council (AHRC) and offered in affiliation with the Department of Media, Communications and Cultural Studies, Goldsmiths, University of London, along with project partners such as Akram Khan Dance Company, Noitom Motion Capture and Alexander Whitley Dance Company. This project has brought Sumedha Bhattacharyya together with an accomplished creative technologist from Argentina, Joaguina Salgado.

Lead Curator — 2022
- Choreomundus Dance Film festival
- Birmingham Dance film festival

CPI Cultural Expert Online Training Course: Attakkalari Centre for Movement arts in collaboration with the International Dance Council Korea 2021 — 2021
Guest speaker on Screendance in India and Dance film Festival

Shiv Nadar University — 2021
Teaching “Dance for Camera” guest talk and workshop

Visiting faculty for Screendance | Ashoka University — 2020, 2022, 2024

Jindal School of Liberal arts and Humanities, O.P Jindal University, India — 2020-ongoing
1)Maintained a research active status, be actively involved in professional activity of teaching and learning in JSLH in the subjects of Cultural studies, Memory studies, Theatre and Interdisciplinary Seminar 2) Fostering international collaborations with Guest speakers who are artists, practitioners and educators from India, Ghana, Guatemala, USA from universities like JNU, SNU, Temple University. 3) Develop, maintain and enhance the artistic and academic research programs within the Faculty 4) Seek and Maximise opportunities for interdisciplinary collaboration within

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the University and between Faculty disciplines and programs like Digital media and New media arts.

2021

Duet with Camera
Founder of India's first independent, grassroots community-driven research creation Lab on Dance and Technology
(duetwithcamera.com)

2021

Body and Lens International Festival and Seminar
India's first Screendance Festival towards an artist-led pedagogy in India
Curator, Creative Director and Consultant

2019

Jawaharlal Nehru University, Dance Studies department
Teaching "Dance for Camera" alongside Dr Urmimala Sarkar

2018

Khoj International Artist Association| Curatorial Intensive South Asia Fellowship
•Selected as artist curators from South Asia
•Curated a performance installation 'Body as Archive' using classical Kathak dance

2016-2018

Erasmus Mundus | Ethnographic Field Researcher
•Initiated **a Revitalization Project** of an indigenous Martial Arts Dance in Bangladesh from initiation.
•Conducted interviews in **5 Districts** in Rural Bangladesh with almost 20 Practitioners

2017

Indian Council for Cultural Relations(ICCR)
• Empanelled as a Kathak Performing Artist by the Indian Government
•Performed Solo and Collaborative in India, Norway, Hungary, France, London.

2015

Ashoka University | Centre for Performing &Visual Arts
• Founded **the Centre of Performing and Visual Arts** under the aegis of Ashoka University
• Leading a research-based practice in the field of Performing and Visual Arts

International Association Of Students In Economic & Commercial Sciences (AIESEC)
• Teaching Kathak Dance & English to special kids in SLB Kebun Bunga, SLB Harapa Mandiri and tribal Rimba Kids.
• Awarded a certificate of recognition for social services in Autis Mandiri school, Palembang Indonesia
• Performed solo along with choreography for special kids in Gala Dinner ,GLOBAL VILLAGE , Palembang- Indonesia
powered by AIESEC(recognized by UNESCO).

PROJECTS Performance/Film selection

MONALISA- A documentary film 2024-2026
Funded by Environmental Dance film Archive-

Interdisciplinary Transformation University Austria 2024
Motion capture research project in collaboration with leading Data scientist

Film Festival Official selection

- *IFFI Goa 2023* 2021-24
- *IDFSSK Kerala 2023*
- *All Environmental Film Festival 2023*
- *Best Cinematographer Award, Guwahati Chalachitra Film Festival*
- *Jomba International Contemporary Dance Experience, South Africa*
- *Tranzit House Romania 2020*
- *Screen.Dance Scotland's Festival of Dance on Screen Screendance Festival* 2021
- *Movimiento en Movimiento International Film Festival, Mexico City* 2020
- *Numeridanse Tv, France* 2020

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Ocean Dance festival Bangladesh — Nov-19
Selected for Choreo-Lab Residency by Sashar Zarif

Live Hive Artist in Residence | Goa Green Brigade, Museum of Goa — July-Aug'19
Travelling Baithak , community dance project

Artist-in-residence "Why Binary should have all the pun" | TIFA Working studios, Pune
Personal mythologies, performance installation — May '19

Artist in Residence, Flame University Pune India — 2020-21
Touch the *sound*, a screen-dance film

KCC Art Fellowship (Dance) Awardee Kolkata Centre for Creativity — Jan-Feb'19
Practice-based research project Duet with Camera

Body as Archive , Goethe India & Khoj — Dec'18
A multi-media performance installation exploring the ideas of memory, body memory in Indian Classical dance called Kathak

Coalesce| Kadambari , London UK — May '18
Re-imagining Kadambari through Kathak, Contemporary Limon Technique & Performance Poetry

Kali on the Move — March '16
A medley of dance, music and poetry, , performing the characters of Sita, Draupadi and Sati, attempts a revitalization of Indian feminism by questioning conventional interpretations of mythology. Three women dance out of the traditional social and mythological roles assigned to them. They re-imagine the future as Kali-yug not Kalyug - where powerfully creative feminine forces birth a different kind of world

Rhythm Heritage (https://vimeo.com/262669193) — March'18
• Curated Rhythm understanding from Iran, China, Finland, Colombia, Ghana, Uganda etc.
•Conducted Visual interactive choreographic Workshop on Rhythm-Perception

Saraab : Mirage - Screen-Dance film (https://vimeo.com/261515759. PW : 123456) — March'18
• Visualized the collaborative project of Dance on Camera

IMKAAN : A Photo-Dance Exhibition in University of Szeged, Hungary and Ashoka University, India — Oct '17
• Curated the idea of 'Liminality' in the context of the Iranian Underground Dancing scenario

POSITIONS OF LEADERSHIP

Guest Editor for the upcoming special issue **"Feminist Perspectives in Screendance"** in the *International Journal of Screendance* — 2023-24

Editorial and peer-review service for journals and publishers including

- **Women's Studies** — 2023-2024
- **Bloomsbury (Drama and Performance Studies)**
- **International journal DOCUMENTA affiliated to University of Riverside California** — 2022

Core-committee member - International Dance festival 49th Khajuraho Dance Festival along with a lecture dem and workshop: Duet with Camera at the backdrop of **G20 Summit** soft power and diplomatic strategies.

The **49th edition of the Khajuraho Nritya Samaroh** witnessed a new arena for dance – performance, dialogue, and immersion. Choreo-Lab Laya Pravaha 2023 was an attempt in collaboration to make the prestigious national dance festival truly an international one. If we analyze this in the backdrop of India being the presidency of theWorld Dance Alliance – Asia Pacific, Dance Alliance India, and Ustad Allahudin Khan Sangeet ; Kala Academy came together in envisioning the possibility of a contemporary dance

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arena/space/lab at the festival in 2023. The festival invited dancers, choreographers, and scholars from across Korea, Taiwan, Malaysia, Singapore, Canada, Bangladesh, and India.

Curatorial lead : Choreo Dance film festival 2022 The crises that move us— from August Funding from the **European Union through the Erasmus+ Student and Alumni Alliance (ESAA) at University of Clermont-Ferrand Ferrand, France. 12 Committee Members** from **10 different countries coming together** in the spirit of Choreomundus, celebrating differences in their common love for dance and film. — 2022. 2024, 2026(ongoing_

Project lead: Hight impact Arts and Humanities Research Council — 2022-23
Motion capture streamer project

JASHN-E-DAASTAN — 2015-16
• Co-curated a folk/popular culture Oral Storytelling Performances in Ashoka University

Head Co-ordinator|*Workshop on Humanized history-1947 Partition*
• Organised, managed and coordinated Amrit Kaur Lohia's workshop on Partition amalgamating Literature,Dance & Music for 20 people.

Head Co-ordinator|*Jashn-e-Daastan, Ashoka University*
• Headed the marketing, technical and logistics team for the 4 day folk festival of a 100+ audience
• United eminent artists from dying story telling traditions like Urdu storytelling- Daastangoi, Ragini(Haryana), Pandvni(Chattisgarh),and performance poetry.

Head Cultural Co-ordinator|*Young India Fellowship Dinner, Founder's Day*
• Managed and headed the cultural performances for a 500+ audience including Founders of Ashoka and eminent
personalities from all walks of field.
• Choreographed & performed a poetry-dance-music recital in front of Haryana Chief Minister along with 600+
audience.

Senior Co-ordinator|*Jashn-e-Dastaan, Centre for Performing and Visual Arts* | Ashoka University — 2015-18
• Organised and coordinated venue logistics, marketing & publicity and artist's management of the event.

PUBLICATIONS

Sonic Rebellions II Routledge Publications : War Conflict and remembering — 2026 (Upcoming)

Traditions of Music and Dance Cambridge Core

A singing river on my tongue by Sumedha Bhattacharyya Volume 141, Issue 1 — 2024
https://doi.org/10.1177/01417789251372847

Performance Research Journal (SCOPUS) — 2023
first draft·ings
To recover the intimacy of transmission through slow gatherings

Care, Ageing and dancing body, accompanied by an observational film, on Scholar and Feminist Online, an open access journal by Barnard College of Women, Columbia University — 2023
https://sfonline.barnard.edu/a-duration-of-care/

SOUTH ASIAN MARTIAL ARTS, Connecting the Past present and Future by the International Centre of Martial Arts for Youth Development and Engagement -UNESCO (ICM)- My Masters research with Bamboo through the cross-border martial arts Dance form of Bangladesh, Lathi Khela — 2022

Debats Journal : Special issue -Culture and Gender (SCOPUS) — 2022
Paper Title : The paradox of gender: in the professionalization of a traditional martial-arts practice *Lathi Khela* in the socio-cultural context of Bangladesh

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UNESCO (ICM)- SOUTH ASIAN MARTIAL ARTS, Connecting the Past present and Future International Centre of Martial Arts for Youth Development and Engagement 2022
My Masters' thesis has been recognized as a UNESCO recognised publication

International Journal of Screendance 2021
Contributed a section on curation and hosting of Body and Lens International Screen(ing) Dance and Seminar 2021
https://screendancejournal.org/index.php/screendance/article/view/9170

International Journal of Screendance 2020
"A provocation for Screendance as a Secular Space"
http://dx.doi.org/10.18061/ijsd.v12i0.8173

Liminalities: A Journal of Performance studies **(**http://liminalities.net/17-1/screendance.html)Screendance films - *Jam Upload Download Upload Jam*(2020) and *Untitled* (2020), have been selected for 2020
a reputed international performance studies, theory and praxis Journal called

Duet with Camera: From Passion to Pedagogical Practice published in https://www.jedsonline.net/duet-with-camera-from-passion-to-pedagogical-practice/

Portraits of Care Issue 32 - Care
https://postscriptmagazine.org/content/portraits-of-care

I SEE YOU: Issue-2
https://someothermag.com/issue-2-i-see-you/

CONFERENCE PRESENTATIONS

Young Scholars Forum – University of Music and Performing Arts Graz, Austria 2026

48th ICTMD World conference University of Wellington, New Zealand

SIES Congress, International Society for Ethnology and Folklore

ECSAS Conference – Heidelberg University, Germany 2025

Sonic Rebellions

Department of Sociology in University of Brighton and London School of Economics 2024

MAAGSA Bangladesh in affiliation with Harvard University, Department of Music

Young Scholars Conference, KUG Graz Austria 2023

Paper presentation in International council for Traditional dance and music - 47th ICTM World Conference, 13–19 July 2023, Legon, Ghana APPROACHES TO DANCE RESEARCH: PRACTICE, FILMMAKING, AND PRINTING Paper title : Space as Material: Exploring Materials in Dance Filmmaking 2022

State of the art: International Screendance symposium by University of Wisconsion-Madison 2021
https://youtu.be/FlQZvls5ZRg

Performing Performance "Kolkata Centre for Creativity" 2021
Paper Presentation on Performance as Research

Dance Studies Association "Galvanizing Dance/studies: building antiracist praxis, transformative connections, and movement(s) of Radical care"
Paper Title : Camera and Care : Co-presented by Dr Jennifer Nikolai and Sumedha Bhattacharyya

World Dance Alliance "Ecologies of and through the Body"
Papers selected

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1) Duet with Camera: From Passion to Pedagogical practice
2) Lathi Khela : Ecologies of the female body

DISTINCTION

Cultural committee at STAR scholars network
Recognised Dancer & Member of UNESCO International Dance Council and a presenter for the World Congress in Greece